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Annual Report

Division of Art and Archaeology
The Royal Ontario Museum

Long Range Plans:

Long range planning for the Division depends on certain assumptions:
a) New construction will provide space for additional galleries, study rooms, lecture and seminar rooms, storage, offices, laboratories and work shops, a new library.
b) A staff establishment will be worked out and additional curatorial, technical and administrative staff will be provided.
c) Funds will be forthcoming (from various sources) to support the approved long-range plans for activities (teaching, publication, research-curatorial and technical, field work, special shows and permanent galleries) and acquisitions.

Under these three headings, the current activities of the Division, in so far as they are implementations of the long-term plans, are discussed at greater length.

a) Gallery revision: As time and funds permit, galleries are being rearranged and rebuilt. It is assumed that Textiles and Costume will move from the second floor, leaving the whole of the present second floor for a logical treatment of Mediterranean and Near East Civilizations (Old World prehistory, Greece, Rome, Egypt, Mesopotamia, Palestine-Syria, Byzantine and Islamic). A new "Athens" room is under way. The Romano-British material will be removed from display during the coming year and its place taken by the Palestine collection. The removal of the Palestine collection from its present position will leave three Roman galleries in sequence, with pre-Roman Italy and early Roman galleries finally taking over the area now occupied by Textiles and Costume. It is tentatively assumed that the projected Modern European period rooms will be in the new Bloor Street wing, and the logical place seems to be on the second floor. The work now contemplated for the Eighteenth Century English galleries and the Pine Room assumes a high degree of flexibility which will make later re-installation a comparatively simple matter. Finally, as noted above, Textiles and Costume should be situated in proximity to the Modern European galleries on the main floor. Revision of the ground floor galleries assumes that certain space for Ontario Indian and Eskimo display (with, probably, an early Ontario room) will be provided on the main floor, in the new Bloor Street wing. But in general, primitive cultures will probably have to remain on the Ground Floor, with special lighting. The third floor (both the present building and the new Bloor wing, and an extra storey on the Ming tomb) will be devoted entirely to the Far East collections. Short-term work, however, must be done on the present galleries, particularly the first three Chinese galleries, whose contents are extremely important, but sadly in need of re-display. The whole matter of lighting, temperature control and redecoration of the third floor has been discussed with the University Superintendent's Department. In general, it is assumed that all present temporary study-storage rooms will be removed from the galleries, leaving room for display, rest areas and so on. Other assumptions as to space allocations have been made, but as they have no direct bearing on present activities they may be omitted from this discussion. The need for much enlarged facilities for library, offices, etc., presumably to be located in the new south wing, has a bearing on staff appointments. It is assumed that non-Museum personnel will move to the new Arts Building.

Gallery revision depends to a large extent on finding new and better storage space. Storage at present is scattered throughout the building and in most unsatisfactory quarters in Flavelle House. The "storage room" on the ground floor is crowded, and has

overflowed into the Huronia Gallery. This is a most uneconomical use of space. Fortunately, after many false starts, a partial solution to the storage problem has been found. We hope to have space at 112 St. George Street. The vacated store room will, with certain changes of lighting, plumbing, cupboards, etc., become a conservation laboratory to house the new X-ray equipment, etc. This will free Mr. Todd's present room for use by the Preparators, and, in part, by the Registrars. Sorting of present storage, during this move, will probably lead to the disposal of some of it, either outright or by approved long-term loans. New storage for Ethnological material will make it simpler to meet the requirements of University teaching and will provide easier access for our own staff.

In preparation for new galleries, acquisitions are being made which may have to remain in storage for the present. A good example is the early Ontario butternut panelling, doors and staircase, recently purchased.

The solution of the storage problem will make it possible for the Division gradually to provide facilities in a great degree and in a more significant way to its two audiences - the University and the general public. Parenthetically, it should be remarked that it is not easy to satisfy the legitimate needs and desires of these two publics at the same time. Certain solutions have been suggested, but all require a great deal more space than is now available.

b) Staff: The present staff, while skilled, devoted and hard-working, is woefully inadequate to cope with those many functions which the Division is uniquely qualified in Canada to perform. In many areas the Division has a responsibility to international scholarship which has been assumed only in small part, due to lack of staff, funds and opportunity. The solution to this problem requires careful analysis of our present staff establishment and the working out of an ideal establishment. With such a guide and the assurance of funds to fulfill it, our staff growth could proceed in a somewhat more logical fashion than is at present the case. The time devoted to staff studies over the past year should provide that internal organization, incentive and attractiveness to outside talent which alone can make the Museum function in the way it should. Policy at present is directed towards the strengthening of the curatorial, display and conservation staff (see below, Personalia) but increases in almost all categories (preparatorial, carpenter, secretarial) have been made during the last year.

c) Funds: At present funds are in the main derived as regular budget through the University or in the form of a special grant for acquisitions from the Provincial Government. The one large endowment fund - the Reuben Wells Leonard Fund - is virtually exhausted. Private gifts of objects or money are not large, and the latter can rarely, if ever, be devoted to projects other than acquisition. It is obvious that new sources of funds must be sought, and some progress has been made on this score. Industry and governmental departments have been encouraged in many ways to give assistance. Great help in this regard has been provided by the Information Services office. Ontario Hydro, Warren K. Cook, Limited, the Globe and Mail, the Telegram, Eatons, Simpsons and other firms, and the Provincial governmental departments of Lands and Forests, Travel and Publicity (Ontario Archaeological and Historic Sites Board) and the Prime Minister's Fund (Serpent Mounds) have all been tapped. The Serpent Mounds Foundation, established by interested individuals and business men of Peterborough, with the encouragement of the Division, continues to function. But an approach should be made at all levels (preferably with curatorial personnel and the divisional head taking an active part) to foundations now in existence (or that could be encouraged), to industry and government (municipal, provincial and federal) to elicit assistance for projects ranging from

underwriting a whole gallery to field work, endowed chairs, acquisitions and research of all kinds. Private individuals should not be neglected, but here the most personal approach should be used. Here again, divisional personnel who know and are enthusiastic about their projects should be brought into direct contact, as much as possible, and through the good offices of the Board, with the individuals, because their enthusiasm is contagious, and will achieve far more than the cold "you give to my charity and I will give to yours" approach.

Current Activities

In addition to those activities outlined in the preceding paragraphs, the following functions of the division deserve special and detailed treatment

1) Display: Apart from minor changes in galleries to rotate displays or accommodate new material, the major projects are:

a) Completion of the Lacquer Court. This depends in large part on University assistance in construction of sky-light baffles.
b) Athens room - in process
c) Eighteenth Century England galleries and Pine Room. Plans are virtually completed, and it is hoped that complete installation will be accomplished by the spring of 1959.
d) Planning for new Ontario Gallery is under way.
e) In the coming year Romano-British and Anglo Saxon material will be removed to storage, and the Palestine gallery will occupy that area.
f) What is now the Palestine gallery will cover an introduction to the Roman Empire and specifically to the Roman Army. This will be followed by planning of Galleries 13 and 14 as a culture-history presentation of public and private life in the Roman Empire.
g) The present Minoan-Mycenaean gallery will be replanned to accommodate the new Cypriote material.
h) Gallery 22 (second floor) will be devoted to Greek terracottas and pottery - with study-storage for remaining pottery to be provided in the same gallery.
i) Gallery 1(second floor) will be a sculpture court (Greek).

2) Special Exhibitions: The past year saw a very heavy Special Exhibition programme. In addition to many departmental displays (e.g. Textiles and Japanese prints), there were many "special interest" exhibitions (which often entailed considerable staff work):

a) Philatelic Specialists of Canada
b) Piranesi etchings
c) Christmas display - Spanish madonna and Doll Display
d) Birks Contemporary silver
e) Metal Arts Guild
f) Painter-Etchers and Engravers
g) Decorators' show
h) Lower Rotunda displays. (In two cases, the show was selected by the Director, but in all cases the handling of material and installation was the work of this Division)

July - Aug. 1957	-	Comic Strips
Sept.-Oct. 1957	-	Incunabula: Carl Dair Collection
Nov. - Dec. 1957	-	Sam Tata Photographs
Dec. 1957	-	Children's Art
Jan.-March 1958	-	Roloff Beny Photographs
March - April 1958	-	Gentleman of Fashion
April 1958	-	Children's Art
June 1958	-	Indian Pictographs

Major Special Exhibitions included:

a) "Made in Canada" - Summer, 1957
b) Persian Paintings and Islamic Applied Arts - Sept. 1957
c) Currelly Memorial Exhibition - October-November, 1957
d) English Silver - January-March, 1958
e) "Up North" Map Show - April-May, 1958
f) "The Seven Years War in Canada" Canadiana, Feb. 1957 - March 1958
g) "Krieghoff, Kane and Bartlett" - Canadiana, March-June, 1958
h) "Pioneer Ontario" - June 1958

After considerable planning, the Stendahl Pre-Columbian show scheduled for May-June, 1958, was cancelled.

Plans for 1958-59 contemplate a lighter schedule but further "special interest" shows, such as the Holt-Renfrew Fashion show on September 18, will be held. Major shows will include the continuation of the "Pioneer Ontario" exhibition until early October, an Oriental Rug show in October-November, a pay-exhibition of Masks in January-March, 1959, a Potters show in April and possibly a display of a travelling exhibition of Moghul paintings. In addition there will be Lower Rotunda exhibitions and two major Canadiana shows.

One of the important events of the past year has been the opening of the new Canadiana wing. Dr. Sigmund Samuel's generosity has added considerably to the facilities, enabling the Division to have rotating displays in the older part while the new wing can be devoted to special exhibitions. The opening of the new wing, coinciding with the premiere of a new exhibition (Krieghoff, Kane and Bartlett") was attended by a very large gathering.

Here it should be noted that use of the Armour Court for many exhibitions does less than justice to our fine arms and armour collection which is of great interest to the public but for long periods is scattered in unsuitable spaces. Further, the cases are becoming badly wracked by constant movement. No immediate solution to this problem can be suggested but the risks and bad policy must be recognized.

3) Research and Publication:

This most important aspect of the Division's responsibility has not lagged but changing plans may channel it in new ways. Research on the collections - for new labels, new gallery displays, guides, handbooks, etc. - proceeds. In addition, scholarly articles for the learned journals are being produced. For two years, however, the need has been felt to provide a vehicle for divisional research on a strictly scholarly level more suitable than the Bulletin - which was directed to both scholar and layman. With the recent decision to issue an all-Museum Magazine directed to the general public, the opportunity is now provided. The Bulletin will be discontinued and in its place there will be an Annual, Occasional Papers, and - probably - monographs, to convey the results of scholarly research. The first Annual may be issued during the coming year; the first Occasional Paper may well be Mr.Kenyon's report on Inverhuron Excavations; the first monograph might well be the late Dr. Menzies' publication on the "Shang Ko".

Miss Fernald is continuing work on her long-expected and much-awaited Guide to the Chinese Collection. It is hoped now that the Figurines volume will be ready

for the Press in time for publication a year from now. Mr. Spendlove's new book "The Face of Early Canada" should appear within the next two months. Mr. Kidd's work on French trade beads is nearing completion and its publication will be sponsored by the Corning Institute. Mr. W.G. Lambert of the Department of Near Eastern studies, University College, has been continuing his study of the Museum's cuneiform tablets, with a view to publication. Mr. Brett produced the English Silver catalogue to accompany the large special exhibition of this past year. Many curators have submitted articles to learned journals and to our own Bulletin.

Much research in a Museum does not appear in scholarly journals or monographs. It reveals itself in accurate and intelligible labels, new gallery planning and display, authentication and identification of objects in the collection or new acquisitions, answers to the thousands of queries from public, newspapers, radio and TV, assistance to local museums, loan exhibitions (often with accompanying catalogue information) to other galleries and museums, public lectures and university teaching and the like. Research never stops although the pressure of other commitments frequently delays it.

A broad programme of conservational research is contemplated. For some years the Division and the Ontario Research Foundation have collaborated on many special studies. Conversations with Dr. Speakman and Mr. Turner have led to the proposal that such collaboration, to be most fruitful, should be placed on a more regular basis. Funds for this purpose are now being sought. Research into pigments is already under way and the results are most gratifying. It has been possible to establish that certain pigments were used in China far earlier than hitherto supposed. As a result, two paintings claimed to be T'ang but containing these pigments can now be accepted as authentic. Basic research of this kind can be of great value to this Museum and all other museums. This Division is fortunate in having the type of collection which can provide the evidence needed. The acquisition of a new specialized X-ray machine in the last year will assist greatly but awaits proper installation until space is provided by the expected storage shift. In addition to such research in new fields, there is the routine checking, renovation and repair of the Division's holdings - an exacting and never-ending task. Increases in conservational staff will ease this difficult situation.

Archaeological research in the province continues at a comparatively high level. Serpent Mounds is still a most important long-range programme. In addition, during the past year, investigation and digging took place at Inverhuron and English River. The pictograph-recording project, begun last summer in collaboration with the Quetico Foundation, continues and it is hoped by this means all known pictographs may be copied in water-colours and so provide the evidence for a study of this large and interesting subject. Arrangements have finally been made to carry out the important ethnological project among the Ojibwa Indians of the Patricia district which has been contemplated for several years. Dr. Edward Rogers will be in charge of the project for the next year or two. It has not yet been possible to engage in archaeological work in British Honduras. Such a project can only be undertaken with a guaranteed budget and trained staff over a period of at least five years. So far, the $85,000 - $100,000 required for the whole undertaking has not been found but certain leads are being followed up. It was possible to contribute funds to the British School in Iraq excavations at Nimrud during the past year. The resultant contribution to scientific research and the virtual certainty that important art and archaeological material will come to the Museum makes it most valuable. This Division with the other two Divisions of the Museum have recently subscribed to a

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Annual Report
Division of Art and Archaeology

Please note the following corrigendum on page 6.

Mrs. Brett and Mrs. Holford	St. Catherines Spinners and Weavers MacDonald Institute 12 lectures in extension course "Talking of Textiles" 22 lectures in Ryerson Institute of Technology Preparation for 7 lectures in Ontario College of Art

file of Carbon 14 dates covering the whole world, which ought to be of great value in future research into the past.

4) Lectures:

As in the past the curatorial staff lectured in the University at the invitation of the Departments involved. Mr. and Mrs. Brett, Miss Needler and Professor Graham continued their work in this regard. The Head gave a post-graduate seminar in Palestinian archaeology at the invitation of the Department of Near Eastern studies.

Other lectures given were as follows:

Mr. Brett - Lectures in the Museum extension courses "Adventures in Archaeology" and "So you're going to Europe".

Mrs. Brett - St. Catherines Spinners and Weavers
Lectures in extension course "Talking of Textiles"
Lectures in Ryerson Institute of Technology
Lectures in Ontario College of Art

Mr. Kidd - Two lectures in the Museum extension course "Adventures in Archaeology"

Mr. Kenyon - Lecture to Museum workshop
6 lectures to groups

Miss Needler - Museums section, Ontario Historical Society
Saturday Morning Club instructors
Two lectures in extension course "Adventures in Archaeology"
Two lectures to University History of Medicine group
St. Thomas Women's Art Association
Brethren group

Mrs. Stephen - Six-lecture course, Art in Japan
Gallery lectures to Colour Council
Lectures to University History of Medicine group
Kingsway-Lambton United Church - Japanese Art

Professor Graham - lectures submitted as report of University Dept of Art and Archaeology

Mrs. Leipen - Two lectures on Greek terracottas for Saturday Morning Club instructors
Lecture to University History of Medicine group

Mr. Lunn - Four lectures in "Adventures in Archaeology" course
Lecture to University History of Medicine group
Four talks to Rotary clubs
Brodie Club, "Archaeology and Biology"

Mr. Spendlove - "Oriental Influences on the work of Josiah Wedgwood", to the Wedgwood Society of New York
"Chinese Ceramics and their Influence on European Wares", at the Boston Museum of Fine Arts

Mr. Todd - Course of lectures on conservation for Museums section of Ontario Historical Society
Course of Extension lectures on methods and materials for conserving early Ontario furniture (with Mr. Gooding)

Mr. Tushingham - University Women's Club, Toronto
Canadian Clubs in Sarnia, Chatham, London, Brantford, Bowmanville, Lindsay, Fort William, Port Arthur, Sudbury, Sault Ste. Marie, North Bay
East York Kiwanis
Pleistocene Seminar, McGill University
United Church Council
Ontario Education Association, Classical Section

In addition to the above many members of the staff have spoken on the radio or appeared on TV. A Museum show "What on Earth" was presented three times during the year, on Tabloid.

5) Special Events:

a) Open Nights: During the past year the Division was responsible for three Open Nights - one "Behind the Scenes" programme (with tours of galleries, curatorial offices, workshops, conservation, registration, Long Room and the like) and two in connection with the Silver Show. In addition the Division staffed, in part, many special events (such as Identification Nights) during the evenings, to stimulate attendance at the Silver Show. The Extension lecture series on English Silver planned in collaboration with the Division of Education was a great success.

b) The Silver Show was the occasion for other special events: the gala dinner at the Park Plaza and the grand opening by His Excellency the Governor General, with dancing in the Armour Gallery; a special supper organized by the Women's Committee; a CBC TV live programme staged in the Silver Show. Here also the Division must express its appreciation to the young ladies of the Members' Committee for the fine work they did in acting as hostesses for the Exhibition; to the members of many Women's Organizations who staffed it; and particularly to the members of the Board Silver Show Committee for their continued interest and great help in planning and entertaining.

c) The Decorators' Show, held in the Armour Gallery, involved little work on the part of the Divisional staff. However, all profits went to the Toronto Symphony Orchestra. For this reason, and also because the quality of the exhibits was mediocre - to say the least - this effort can hardly be called a success.

d) CBC TV Exploration series. The CBC is at present planning, and has in part filmed, material for a series of four shows during the coming summer - the first two devoted to Egypt, the last two to China. Much planning and effort is demanded of the staff for such special features, but their value to the Museum cannot be overestimated.

e) A special project, which should be mentioned here, is the photographing, in colour, of a hundred pieces from the Chinese collection. Ten slides of each piece are being made, and by exchange with other Chinese collections in Britain, the U.S. and elsewhere, will provide an unrivalled collection of 1000 colour slides of Chinese art and archaeological objects (bronzes, porcelains, paintings, terracottas, etc.) which will be of great value in classes and comparative studies.

f) Opening of the new Canadiana Gallery, generously given by Dr. Sigmund Samuel, was held on March 22nd with the Hon. J. Keiller Mackay, Lieutenant-Governor of Ontario, officiating, and the Chancellor and Acting President of the University, the Chairman of the Museum Board and Dr. Samuel, Honorary Chairman of the Museum Board, in attendance

g) Miscellaneous

a) During the past year, in spite of an especially heavy load of loans in and out, the Cataloguing Department continued with its long-range programme of re-cataloguing the collection. In addition, this Department has assumed responsibility for the Division's photographic records. Finding lists are being prepared which should make it possible for the first time to know exactly what is or should be in every case, in every gallery in the Division. The whole problem of security- especially as related to keys for cases, study-rooms, storage, etc. - is a serious one, but its solution requires careful study. Measures now being taken will, it is hoped, simplify the whole procedure and improve the arrangements for custody and security of keys.

b) The emphasis on display - both special exhibitions and permanent galleries - has necessitated the appointment of a Display Chief. Mr. Harley Barker joined the staff on a part-time basis in September 1957 and has quickly proved his worth. As of July 1st, 1958 he will be a full-time member of the staff. He coordinates, under the Head, the work of

the Art Department, preparators and carpenters as well as planning display. (see further under Comments)

c) Libraries. During the past year much has been accomplished. The main divisional library acquired new stacks. A complete stock-taking was carried through by the new librarian, Miss Osborne, and the books re-shelved. The old library room is now a stack room and the adjacent seminar room has become the library office and reading room. The small library store and work room was vacated and fitted up as an office for Mr.Parker. Increase in library budget places quite a strain on our staff of one and we probably must provide extra help here eventually. A new policy is to prepare mimeographed copies of the library's acquisitions each month for distribution to the University departments, the National Library, the provincial archivist and other interested persons.

The Chinese library has profited greatly by a $5,000 grant for book purchase during the past year. A similar grant during the coming year should bring a fine collection up to par. It is possible that some filing cabinets will have to be removed from the Library to the mezzanine to provide space for new stacks. The anticipated appointment of a Chinese-speaking and reading secretary in the Far East department will facilitate the cataloguing of the library under its now full-time librarian, Miss Kingston.

The Canadiana library is growing rapidly due to the generosity of Dr. Sigmund Samuel and the careful attention of Mr. Spendlove.

d) Travel: During the past year many members of the staff have attended learned society meetings and Museum association meetings in the U.S.A. and Canada. Staff members are, in several cases, officers of these organizations and bring much prestige to the Division by their services. Some have visited other Museums to study their collections and methods. In return the Museum has played host to many visiting scholars from other museums, universities and institutes. During the coming summer Mrs. Barbara Stephen travels to Japan as a member of a UNESCO study group and will be enabled to remain on for further study through help provided by the Museum. Mr. Harley Parker has been awarded a Canada Council fellowship for travel in Europe to study display methods, particularly in Italy and Scandinavia.

e) The Menzies Collection. The Chinese collection of the late Dr.J.M. Menzies has been offered to the Museum by his widow and family on certain conditions. there will be an evaluation of the collection - consisting of important archaeological material, a fine library and a large group of oracle bones - and the sum will be set aside as a fund for the furtherance of Chinese studies in Canada. This generous offer would at one and the same time, give to the Museum material which would supplement its present collections in a superb fashion and provide the funds for study and publication. One condition is that the Ph.D. dissertation of the late Mr. Menzies - acknowledged to be a most important contribution to the history of early Chinese dynasties - be published, and that properly qualified scholars be brought to Toronto to work on the oracle bones. Negotiations are at present under way in the matter of evaluation. It is hoped that the wish of the Menzies family that this important collection remain in Canada and the great value of it to the Museum may make the Museum's fulfilment of the conditions possible.

f) Public Lecture Series During the past year, well-known scholars presented

a series of lectures in the Museum. One series was devoted to the Silver Exhibition and the speakers were: Mrs. G.E.P. How of London, Mr.Marvin Ross of Dumbarton Oaks, Mr. Paul Grigaut of the Detroit Institute of Arts, Mrs. Katherine Buehler of the Boston Museum of Fine Arts, Mr. Carl Dauterman and Mrs. Lydia Bond Powel of the Metropolitan Museum. Another series was devoted to more general topics and in this group Mr.J.D. Cooney of the Brooklyn Museum, Mr.Peter Floud of the Victoria and Albert Museum and Mr.Michael Stettler of the Berne Historical Museum.

Comments:

Many comments have already been made in the relevant sections above. Several others may be appended here.

Secretarial and stenographic help are still at a premium. The pool system has not worked as hoped but without it the situation during the past year would have been desperate. There seems to be no solution short of extra help - with full-time departmental secretaries particularly for the Far Eastern and Modern European departments.

One result of the greater display activity of the last three years has been the use of the preparatorial staff in large part as a display staff. Their original, strictly preparatorial, functions have of necessity been much neglected - the cleaning and checking of objects in the cases, repair and re-upholstery of furniture, matting of maps and prints, packing and shipping, and a host of other tasks. We must contemplate now some division of responsibility here with an increase in staff to handle all this work efficiently for the condition of the collection (its cleanliness, its physical condition and its value) depends largely on their regular routines.

Eventually, the appointment of an assistant to the Head of the Division, will have to be contemplated. It is at present impossible for him to give the attention to policy matters, the cultivation of individuals and institutions which could be of great help to the Museum and the general oversight of the complex activities of the Division which all of these deserve. At the same time, it is recognized that the first requirement is to strengthen the curatorial departments and the main office must wait until this condition is fulfilled. In the meantime, it will be necessary to delegate much of the detailed preliminary planning to committees of the staff.

The appointment of Mr. Henry Trubner as Curator of Oriental Art, effective as of July 1st, will bring to an end a quest of two years. His proven knowledge and ability should be viewed as the beginning only of a great expansion of the staff of the Far Eastern Department. Persons to handle Chinese Archaeology and South-east Asia and India are urgently needed. Miss Helen Fernald now becomes Research Curator with responsibility for completion of the Guide to the Chinese collection.

During the past year, one office was vacated by the Department of Anthropology and converted into space for two Assistant Curators. Office space is still at a premium and it is difficult to see where further space can be found until the erection of the University Arts building makes it possible for all Anthropology staff to find other quarters.

Appendices

a) Publications: (See above)

b) Research: (See above)

d) Accessions:

Dr. Sigmund Samuel's continuing flow of important gifts to the Canadiana Collection is too great to permit of enumeration. Only the following can be noted:

Royal portraits of Francis I of France, Henry VIII and Elizabeth; Portrait of Michael Francklin, Lieutenant-Governor of Nova Scotia, and his wife, attributed to John Singleton Copley; portrait of Brig.-General Monckton by Thomas Beach. "Fishing Station in Newfoundland" by Gerard van Edema. "Admiral Home's Flaghship setting out from Dover to Quebec" by Thomas Whitcombe. Water-colours by Capt. Thomas Davies, Robert Petley, William Armstrong, A.H.Chaplin, .Cresswell and J.C.Way.
Numismatics and rare books such as the 1507 "Cosmographie" of Martin Waldseemuller, the 1511 Ptolemy Atlas, and a 1521 edition of Macrobius. Ship model of Champlain's "Don de Dieu"

Edith Chown Pierce Collection of Early Canadian Glass - gift of Dr. Lorne Pierce
Ontario 18th century maple drop-leaf table - gift of Miss Helen Norton
Ontario Pine Corner Cabinet - gift of R.Laidlaw Lumber Co.
Ontario panelling, doors, windows and staircase from Blythe Farm, Fenelon Falls - purchase.
Card-table and mirror, Montreal, 19th century - purchase.
Limestone Slab stele - Egyptian, XI Dynasty - gift
Limestone Hunting scene - Egyptian, XVIII Dynasty-purchase
Seven limestone reliefs - Egyptian, - purchase
Ostrakon and basket - Egyptian - purchase
Tectihuacan onyx mask - gift of Mrs. Edgar Stone
Speck Collection of Indian ethnological specimens - purchase
Haida dagger - purchase
Baga Nimba - purchase
Central American Sculptures in terracotta - gifts and purchases
Hopi material - purchase
African material - purchase
Hardy Collection of dresses - gift
Cawthra Collection of dresses - gift
Collection of Men's Fashion plates - gift of Warren K.Cook Co.
Indian embroidered hanging - purchase
Set of English Crewel-work bed hangings, 18th century - purchase
About 100 dresses by name-designers - gifts of various donors
Silver tea service, New York about 1830 - bequest of Reuben Wells Leonard

Silver cup and cover by Christian Hillan, London, 1740-41
bequest of Mrs. G.Howard. Ferguson
Wedgwood Chamber Candlestick, 1780-90 - gift of Miss Helen Norton
Stone sculpture of 3 apostles, Italian, 13-14 century. - Purchase
Eleven pieces of moulded, engraved and painted glass of Bohemian, Saxon and Dutch origin - Purchase
Two chandeliers, English, about 1770 and 1810 - Purchase
Staffordshire dish, signed "James Toft 1695" - Purchase
Polychrome wooden God the Father, Brussels about 1500-25 - Gift
Pair of grey pottery jars in forms of owls, Chinese, Han
gift of Miss Alice Boney
Small quatrefoil silver box, Chinese, T'ang, - Purchase
Small fragment of early Japanese embroidery - Purchase
Pair of Japanese screens - Purchase
Shinto standing wooden figure, Japanese, 11th or 12th century
Purchase
Buddha standing figure, bronze, from Negapatam, India, 9th century
Purchase
Large brass Buddha, seated, 18th century Burma - gift of Mrs. James L.Hahn
Seated Stone Buddha, Chinese, T'ang - gift of Mrs.Edgar Stone
Korean Brass Bound chest, 19th century - gift of Mr. and Mrs. Earle Maybee
Wooden table, altar type, Chinese 19th century - gift of Mr.and Mrs. Earle Maybee
Ivory carved figure of a Dutch woman, Chinese 18th century - Purchase
Pottery Jomon figure, pre-historic Japanese - Purchase
Gilt-bronze altar set (Buddha with aureole and stand) dated A.D. 582 - Purchase
Three Otsu-e paintings, Japanese - Purchase
Celadon Bowl, Ming - gift of Mrs.C.T.Currelly
Three terracotta figurines from Ch'ang-sha, T'ang - Purchase
Three Japanese prints by Zeshin, 19th century - gift of Mr. Edgar Stone
Pair of bronze linch pins, Late Chou - gift of Mrs. Edgar Stone
Polycleitan torso, marble - Purchase
Portrait bust of Thucydides - Purchase
Bronze patera - Purchase
Alessandro Vittoria terracotta bust of a nobleman, Italian about 1600 - Purchase
Casts of friezes and metopes from Elgin marbles in British Museum - Purchase

Important Loans Out:

An early Ontario drawing-room, complete, for display in Les Grands Magasins du Louvre
Head-dresses of primitive tribes for display at Canadian National Exhibition
Many loans to CBC TV and commercial establishments

Loans of Indian material (sometimes on extended loan) to Local museums
Textiles to Winnipeg Art Association
Etruscan material for Etruscan show in Walters Art Gallery, Baltimore
Chinese ceramics - Regina Art Museum

Important Loans In:

English Silver Exhibition: many individual Canadian loans: and Lee Collection, Hart House; Montreal Museum of Fine Art; loans from Mrs. G.E.P.How and through her from many individuals and institutions in England, notably Her Majesty the Queen; H.R.H. the Duke of Brunswick and Luneburg; French and Co.New York; Mr.Thomas Moore, Ottawa; Henry Birks and Sons, Toronto; His Excellency, the Governor-General
Collection of early Eskimo carvings from National Museum, Ottawa
Persian Paintings from Mrs.Samuel Bronfman and Mrs.Charles E.Slatkin
Philatelic Society of Canada collection for Exhibition
Photographic exhibitions from Mr.Sam Tata and Mr.Roloff Beny
Incunabula from collection of Mr.Carl Dair
Metal Arts Guild silver and lapidary work for Exhibition
Canadian Painter-Etchers and Engravers collection for Exhibition
Dr.Alexander MacDonald maps for Exhibition

d) Distinguished Visitors:

His Excellency the Governor General
His Honour the Lieutenant Governor of Ontario
His Worship, the Mayor of Toronto
Dr. Marie-Louise Vollenweider of Zurich
Mr.Marvin Ross of Dumbarton Oaks
Professor W.E.S.Turner, Institute of Glass Technology, Sheffield, England
Mrs.Emeline Hill Richardson of Yale
Prof.Emmett Bennett of Yale
Mr.Fujio Koyama, National Commission for Protection of Cultural Properties, Tokyo
Miss Mary Augusta Mullikin, artist, from Tientsin, China
Mlle.Madeleine David, Musee Cernuschi, Paris
Dr.Benjamin Cohen, Assistant Secretary-General of the UN
Mr.Raoul Gerard, Transvaal Museum, Pretoria
Mr. and Mrs. V. Pioutin, First Secretary at the Russian Embassy, Ottawa
Mr. and Mrs.Tomita, Mr.Tseng from Boston Museum
Mr.Roland Koscherak, Flushing, New York
Mr.R.D.Christian, Buenos Aires, Argentina
Miss Dorothy Blair, Ann Arbor, Michigan
Dr. Uchida, Entemologist, Kyoto, Japan
Miss Pauline Simmons, Metropolitan Museum

Miss Nancy Graham, Philadelphia Museum of Art
Mr.Etienne Legros, Art Critic, Paris
Mr.H.Dwight Wilson Jr., University of Michigan Centre for
Japanese Studies, Grosse Pointe, Michigan
Madame Fournier, Versailles, France
Mr.Richard B.Simmins, National Gallery of Canada, Ottawa
Miss Alice Beer, Textile Department, Cooper Union, New York
Mr.J.D.Pearson, London School of Oriental and African Studies, England
Frank Caro, New York
Henry Trubner, Los Angeles County Museum, California
Mr.Watkins, St. Anthony's College, Oxford
Mr.Kiroshi Sakamoto, National Diet Library, Tokyo
Dr.Dubosc, Head of Medical Research, Rockefeller Foundation
M.Blancpain, Head of Alliance Francaise
C.Strater, Maastricht, Holland
J.Hearne, London School of Oriental and African Studies
Rev. Tsuji, Toronto Buddhist Church
Mr.Nakagaki, University of Michigan, Ann Arbor
Rev. Jacques Lazure, O.M.I. University of Ottawa
Mr. and Mrs. Rico Lebrun, Los Angeles
Rachel Graeb, Zurich
Pierre de Boudeffre, Paris
Louis Zara, New York
Mr.Peter Joyce, New York
Dr.Lincoln, St. John's University, Shanghai
Dr.Fred Olsen, New Haven, Connecticut
Dr.W.S.Smith, Museum of Fine Arts, Boston
Mrs. Charles E.Slatkin, New York
Sir Hamilton and Lady Gibb, Harvard University
Dr.R.F.Peterson, University of Manitoba
Mrs.Paul Mallon, New York
Mr.J.D.Cooney, Brooklyn Museum
Dr. W.F. Albright, Johns Hopkins University, Baltimore
Messrs. Earl and Alfred Stendahl, Hollywood, California
Dr.Wm.A.Ritchie, State Archaeologist of New York
Dr.Robert Nero, Saskatchewan Museum, Regina
Dr.C.E.Borden, University of British Columbia
Mr.Birt Darling, President of the Michigan Archaeological Society
Miss H.Piddington, National Museum of Canada
Mr.Harold Pfeiffer, National Museum of Canada
Miss Hamilton, National Museum of Canada
Mr. R.A.McCarthy)
Dr.Laverne Mechuman) Lockport N.Y.
Miss Alice Hoshier, Skidmore College
Miss Virginia Harriman, Detroit Institute of the Arts
Mr.Wm.McGonigle, Detroit Institute of the Arts
Miss Alice Winchester, Editor, Antiques Magazine
Mr.Eric Shrubsole, New York
Miss Peggy Westerfield, Camden, Maine
Miss Elinor Merrell, New York
Mr.Peter Floud, Victoria and Albert Museum, London
Dr. Maria de Kresz, Folk Museum, Budapest
The Viscount Furness
The Buke of Beaufort

Mrs. G.E.P. How, London
His Excellency, the French Ambassador
Mr.Paul Grigaut, Detroit Institute of the Arts
Mrs. Katherine Buehler, Boston Museum of Fine Arts
Mr.Carl Dauterman)
Mrs.Lydia Bond Powel) Metropolitan Museum, New York
Mr.Stettler, Berne)
Lady Kilmuir

e) Personalia

Resignations during 1957-58

Mrs.D.B.Gill, Assistant, Modern European Department
Miss Judith Gould, Assistant, Cataloguing Department
Mrs.Jane Cartwright " " "
Miss Frances Brittain, Artist
Mr.Michael Gedeonoff, Preparator
Miss Marjory Findlay, Stenographic pool
Miss Enid Rist, Stenographic pool
Miss Janice Walter, " "

Appointments during 1957-58

Mr.John Lunn, Assistant Curator, Classical Department
Mr.Harley Parker, Display Chief
Miss Joan Groves, Assistant, Near East Department
Miss Pamela Tholton, Assistant, Textiles Department
Miss Marjory Shook, Assistant, Cataloguing Department
Miss Marjory Findlay, Stenographic pool
Miss Enid Rist " "
Mrs.H.N.Milnes " "
Miss Jean Martin " "
Miss Janice Walter " "
Mr.Peter Harrison (part-time assistant)
Mr.Keith Beverley, Preparator
Mr.Fred Howell, Preparator
Mr.Ivan Lindsay, Carpenter
Mr.John Walter, (part-time artist)
Mr.Henry Trubner, Curator of Oriental Art (effective July 1958)
Miss Lillian Garafinchan

Building Maintenance etc.

At the time of preparing the Budget for 1958-59, a list of projects desired by the Museum was forwarded to Mr.Howard Milne of the University Superintendent's Office. This included:

1) Co-operation with Museum staff in a study of humidification problems in the Division and in the Canadiana gallery with a view to the installation of commercial humidifiers to ease the serious situation in many of our galleries.
This would include a check on the present system installed

in the Chinese Library to assure that it is functioning properly.

2) Survey of lighting and temperature control on the third floor as a basis for recommendations as to the installation of baffles beneath the skylights and the improvement of the lighting.
3) Provision of security screens or bars on ground floor windows of Carpenter Shop and the Canadiana gallery.
4) Alterations to present work shops on ground floor (storage, plumbing, exhaust fan for paint room, new lighting and flooring, painting etc.)
5) Installation of fluorescent lighting in library etc.
6) Painting of galleries
7) Seats for Canadiana gallery
8) Close supervision of freight and passenger elevators and basic repair if necessary.
9) Possible conversion of mezzanine space in Chinese library for offices, or library extension.
10) Re-wiring for new lighting display in many galleries

It is hoped that these important projects may be initiated in this coming year.

A.D.Tushingham, Head
Division of Art & Archeology.

June 11th, 1958